



Southern Miss Flute Studio

Syllabus for FALL 2009 FLUTE PEDAGOGY (MUS 492-LEC 8866 AND MUS 692-LEC 9548)

Professor: Dr. Danilo Mezzadri

Meeting Hours: Mondays from 3:30 pm to 4:30 pm - PAC 232

Office Hours: Tuesdays and Thursdays from 8:30 am to 9:30 am or by appointment

Phone: Office (601) 266 5093

Email: danilo.mezzadri@me.com

Web Site: <http://danilomezzadri.com/flutestudio/>

Course Description:

Flute Pedagogy is a class taken on an individual and weekly basis with Dr. Danilo Mezzadri. Students are allowed to register for this class only under written authorization by Dr. Mezzadri. This is a two (2) credit class. During this class students will explore pedagogical aspects of flute performance such as development of a proper body posture, tone production, repertoire, musical interpretation, musical awareness.

Required Materials:

The student must have a flute, a metronome, and a tuner, all in working condition.

The student must bring a notebook to classes.

Required Text:

Green, Barry

[The Inner Game of Music](#)

Suggested Texts:

Klöpffel, Renate

[Mental Training for Musicians: How to learn faster and play with confidence](#)

Levitin, Daniel

[This Is Your Brain on Music: The Science of a Human Obsession](#)

Esposito, Janet

[In The SpotLight, Overcome Your Fear of Public Speaking and Performing](#)

Course Goal and Objectives:

The goal of this class is to provide the student with tools to effectively teach the art of flute performance.

During the course of this course the following objectives are expected from the student:

1-Correctly teach a non flutist to produce sound on the flute.

2-Provide a commented list of flute etudes, including biographical information on the composer, degree of difficulty, and pedagogical purpose.

3-Develop a semester long lesson plan for a freshman non-music major, a music education major, and a music performance major.

4-Correctly teach a beginner on how to develop a good body posture, hand position, finger technique, and vibrato.

5-Write a final paper on a topic previously approved by Dr. Mezzadri. The final paper needs to be at least 2000 words long.



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Attendance Policy:

Class attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that class and will be reflected in semester grading. Absence from any class will be excused for illness, family emergency, or other USM School of Music events only.

When possible, every effort should be made by the student to notify Dr. Mezzadri personally, a minimum of 24 hours in advance. When canceled by the instructor, a make-up time will be provided. The instructor, however, is under no obligation to wait for tardy students or provide make-up times for classes canceled by the student. Students are expected to attend class each time the class meets.

Physical Contact:

Normal instruction in flute performance involves a certain amount of limited and gender-neutral physical contact between the teacher and student when dealing with subjects such as breathing, posture, finger/hand position, tension, musical performance techniques, etc. It is the responsibility of any student who is in any way at any time uncomfortable with this gender-neutral physical contact to immediately inform the teacher of that discomfort.

Attendance to Flute Related Performances:

Scheduled performances that require mandatory presence are posted in the following web site: <http://danilomezzadri.com/flutestudio/calendar.php>

Grading:

Final grade will be calculated according to the following guidelines:

- Attendance to classes - 40%
- Weekly Projects - 30%
- Final Paper - 30%