



## Southern Miss Flute Studio

### Syllabus for FALL 2009 FLUTE SENIOR MUSIC PERFORMANCE RECITAL (MUP 370 - LEC 8598)

**Professor: Dr. Danilo Mezzadri**

**Meeting Hours: By appointment**

**Office Hours: Tuesdays and Thursdays from 8:30 am to 9:30 am or by appointment**

**Phone: Office (601) 266 5093**

**Email: [danilo.mezzadri@me.com](mailto:danilo.mezzadri@me.com)**

**Web Site: <http://danilomezzadri.com/flutestudio/>**

#### **Course Description:**

Flute Senior Recital is a formal live performance of college level repertoire for flute.

#### **Repertoire:**

The repertoire to be performed in MUP 370 must have the written approval of Dr. Mezzadri. Students are required to submit a proposal of program by email at least 2 months prior to the performance.

The repertoire must follow the following guidelines:

1-50 to 60 minutes of music;

2-at least 2 pieces from the following periods: Baroque, Classical, Romantic, Modern, and Contemporary;

3-at least one major work from the flute literature (i.e. multi-movement sonata);

4-one piece from the French repertoire;

5-at least half of the recital must consist of pieces for flute and piano

#### **Scheduling:**

The student is in charge of scheduling his/her own recital, and clearing the chosen date with Dr. Mezzadri. Any deviation of this procedure might result in failure to complete this requirement.

#### **Rehearsals and coaching sessions:**

The student is responsible for scheduling rehearsals with the accompanist and for scheduling coaching sessions with Dr. Mezzadri. Coaching sessions can be scheduled during the student's lesson time. At least one rehearsal must precede a coaching session.

#### **Accompanist preparation:**

The student performing the recital is also responsible to the preparedness of the accompanist. If a student has any problem with lack of preparation from his/her assigned accompanist, the student must report this problem immediately to Dr. Mezzadri.

#### **Written Component:**

Program notes (300 words/work) with background information about the composers and pieces chosen for the recital must be provided at the time of the recital. The student is responsible for asking Dr. Mezzadri for templates and instructions on how to prepare program notes. Program notes must be approved by Dr. Mezzadri before being printed.

#### **Grading:**

This is a Pass/Fail class.